

The following exercises are good practice examples for your Chorale audition. The eight singing examples will be taken from this list or be very similar. You will sing in the keys C, D, F major and all will start on the solfège syllable *DO*. Practice through Level I, II, and III examples.

Level 1: C Major (starts on DO)

First exercise of Level 1 in C Major. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The melody starts on C4. Dynamics include *f*, *mf*, and *p*. The exercise is marked with numbers 2 through 8 above the notes.

Second exercise of Level 1 in C Major. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The melody starts on C4. Dynamics include *mf* and *p*. The exercise is marked with numbers 2 through 8 above the notes.

Level II: F major (starts on DO)

First exercise of Level II in F Major. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The melody starts on F4. Dynamics include *f* and *mp*. The exercise is marked with numbers 2 through 8 above the notes.

Second exercise of Level II in F Major. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The melody starts on F4. Dynamics include *mf* and *mp*. The exercise is marked with numbers 2 through 8 above the notes.

Level II: C major (starts on DO)

First system of musical notation for C major. The piece is in 4/4 time. The treble clef staff contains a melody with fingerings 2, 3, 4, 5, 6, 7, and 8. The bass clef staff contains a bass line. Dynamics include *f* (forte) and *p* (piano). A crescendo hairpin is shown between measures 6 and 8.

Second system of musical notation for C major. The treble clef staff continues the melody with fingerings 2, 3, 4, 5, 6, 7, and 8. The bass clef staff continues the bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). An accent (>) is placed over the first note of measure 2.

Third system of musical notation for C major. The treble clef staff continues the melody with fingerings 2, 3, 4, 5, 6, 7, and 8. The bass clef staff continues the bass line. The dynamic is *mf* (mezzo-forte).

Level II: D major (starts on DO)

First system of musical notation for D major. The key signature has two sharps (F# and C#). The piece is in 4/4 time. The treble clef staff contains a melody with fingerings 2, 3, 4, 5, 6, 7, and 8. The bass clef staff contains a bass line. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Crescendo hairpins (<) are shown between measures 3-4, 5-6, and 7-8.

Second system of musical notation for D major. The treble clef staff continues the melody with fingerings 2, 3, 4, 5, 6, 7, and 8. The bass clef staff continues the bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano). Crescendo hairpins (<) are shown between measures 6-7 and 7-8.

Level III: C major (starts on DO)

First system of musical notation in 4/4 time. The treble clef staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass clef staff contains a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Above the treble staff, fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. Dynamics include *mp* at the start, *f* at measure 4, and *p* at measure 5. Slurs and accents are present over measures 2-3 and 4-5.

Second system of musical notation in 4/4 time. The treble clef staff contains a sequence of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass clef staff contains a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Above the treble staff, fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. Dynamics include *f* at the start, *f* at measure 4, *mf* at measure 5, and *mp* at measure 8. Slurs and accents are present over measures 2-3 and 4-5.